

europa
VOX campus

TERMS & CONDITIONS

Article 1 – Hosts

Europavox

Born in 2006, Europavox is a unique cultural and civic project aimed at promoting the richness and diversity of the European music scene. In order to make young European talents travel and present their work beyond the borders, Europavox is deployed online with Europavox.com, the first media dedicated to European musical diversity, and during events and festivals organized in more than 7 European countries

OTH Regensburg

The OTH Regensburg is with over 10,000 students, 235 professors and 719 employees one of the largest universities of applied sciences in Germany. More than 50 practice-oriented Bachelor's and Master's degree programmes in the fields of technology, business, social sciences, health, architecture and design, distinguish themselves through high quality teaching and research.

Research at the OTH Regensburg is oriented around the following five key topic areas: Energy and Mobility, Information and Communication, Life Sciences and Ethics, Production and Systems, and Buildings and Infrastructure. Sensor technology and Digitalisation serve as interdisciplinary topics.

In cooperation with some 265 companies, the OTH Regensburg also offers a wide range of dual study programmes. Cooperations with industry in the region play a major role in teaching and research. Successful studies at the OTH Regensburg are based on modern service facilities, an award-winning library as well as 120 laboratories.

Article 2 – Nature and goals

The project's objective is to promote student artistic practice in a collective spirit, by federating around the accompaniment of student groups based in several European countries. The links between different disciplines (music, production, communication...) are encouraged, to allow the acquisition of experience and the transversal sharing of competence.

The project takes place in several territories on a European scale, and aims to discover the cultural places of each of them, but also to highlight the European cooperation.

The competition is open to all genres of contemporary music, as long as the majority of the pieces proposed are original compositions.

Article 3 - Applicants

Any student or group composed of a majority of students, at least one of whom is registered at OTH Regensburg, can compete. The application can be made in group or solo. Any candidate under 18 must provide a parental attestation authorizing them to participate.

Article 4 - Terms of participation

4.1 The project

Participation requires 3 original compositions. Cover versions are not permitted. The jury will assess :

- The music project: composition, coherence, originality, potential
- Interpretation: quality of execution (accuracy, technique, control) and stage performance

4.2 The registration files

Participation in the competition is subject to online registration on the dedicated platform, hosted by LRZ Sync + Share, accessible via:

<https://syncandshare.lrz.de/preparefilelink?folderID=2nc3AXoqplXb8QGkMNoS>

Registration to the competition requires :

- an application form to be completed online, including a presentation of your musical project;
- the submission of 3 audio tracks, as digital files (accepted formats : wma, wav, mp3). It is also possible to add video links (Youtube and Vimeo).

Applications are open from October 20th 2023 to January 15th 2024.

Please consider :

- All participants undertake to send Europavox and its partners original compositions. No cover version, even adapted, will be accepted. By the mere fact of their participation, the candidates guarantee the organizers and the juries against any possible recourse from third parties concerning the originality of the pieces presented.
- In the event that the jury awards a prize to a participant's work of which he or she is not the author, and if the true author comes forward and turns against the organizers, the latter reserve the right to turn against the participant in turn.
- All participants guarantee their availability on the following dates for the springboards:
 - **23rd of February 2024** – OTH Regensburg regional finale at at W1, Zentrum für junge Kultur Regensburg
 - **From the 15th to the 19th of April 2024** - Europavox Campus European finale in Stord (Norway)
- Any incomplete, non-compliant or late application will be rejected.

The final deadline for applications is 15th of January 2024, 6.00 PM (GMT)

Article 5 - Selection process

Regional scale:

First, the regional jury, composed of representatives of the organizers, European partners and music professionals, makes a regional selection on the basis of the applications to invite 5 bands or solo artist to perform at a regional finale (upon reception of 5 or more applicants).

At the end of each regional finale, one band or artist is selected by the jury on the basis of a stage performance, to go to the European finale.

European scale:

The winners of the regional finales are invited to the European finale, which will take place from the 15th to the 19th of April 2024 in Stord (Norway), to perform on stage. This event will result in the final selection of one laureate, winner of the 2024 edition of Europavox Campus. The jury will be composed of representatives of the organizers, partners, and music professionals.

Terms of stage performances:

Each artist or band has a performance time in the range of 20 to 35 minutes and must present a minimum of 3 original compositions, otherwise they will be disqualified. The artists agree to respect the time span and to stop its performance upon request of the organizers. The performance during the European finale may result in a video recording, which may also result in the creation of playlists. Accommodation and travel expenses for the European finale will be covered by the organizers.

The national results are published on the Europavox Campus website and on the media Europavox.com.

EUROPAVOX CAMPUS AWARDS

European awards

The winner of the 2024 edition of Europavox Campus will benefit from international visibility, supported by the creation of original content (recording of performances, interviews, etc.), and support in the creation or enrichment of a press kit.

The winner will be presented to a network of Europavox partners located throughout Europe, journalists, music industry professionals, and will receive support for their project from the Europavox team.

The winner will receive a prize of 1,000€.

Made inon the

Prize

Name and amount:

Payment date:

Artist or artists representative

Europavox

Name & address:

OTH Regensburg